

Tel.No. : 2419677/2419361  
Fax: 0821-2419363/2419301

e-mail : registrar@uni-mysore.ac.in  
www.uni-mysore.ac.in

UNIVERSITY  OF MYSORE  
Estd.1916

No.AC6/388/2014-15

Vishwavidyalaya Karyasoudha  
Crawford Hall, Mysore 570 005  
Dated: 28/08/2015

**NOTIFICATION**

Sub: Revision of syllabus for UG Courses from the academic year 2015-16.

Ref: 1. Decision of the Faculty of Arts Meeting held on 07.02.2015.

2. Decision of the Academic Council Meeting held on 27.3.2015.

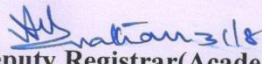
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The Board of Studies in English (UG) which met on 21-11-2014 has resolved and recommend to modify the English syllabus for UG programme from the academic year 2015-16.

The Faculty of Arts and the Academic Council at their Meetings held on 07.02.2015 and 27.03.2015 respectively have approved the above said changes and the same is notified. The revised syllabus of English (UG) will come into effect from the academic year 2015-16.

Revised Syllabus is annexed.

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Deputy Registrar(Academic)

To:

1. The Dean, Faculty of Arts, DOS in Economics and Co-operation, MGM.
2. The Registrar (Evaluation), University of Mysore, Mysore.
3. The Chairman, DOS/BOS in English, MGM.
4. The Director, CDC, Maharaja's College Centenary Building, Mysore.
5. The Co-ordinator, Directorate of Out-reach and On-line Programmes, MGM.
6. All the Principals of Constituent/Affiliated Colleges running UG programmes.
7. All the Deputy Registrar's / Assistant Registrar's, AB & EB, University of Mysore, Mysore.
8. The Suptd., Academic Section, AB, , University of Mysore, Mysore.
9. The PA to Vice-Chancellor/ Registrar/Registrar (Evaluation), UOM, Mysore.
10. Office Copy.

Arts Notification-2015. Bsg 11

**Language English syllabus**  
**(For students beginning the course in 2015-16 and thereafter)**  
***B.A. /B.Sc. /B.P.A/B.Sc. (Fc. Sc)/B.S.W***

**I Semester**

Poetry:

1. "Song: To Celia" – Ben Jonson
2. "Tyger" – William Blake
3. "Tables Turned" – William Wordsworth
4. "When We Two Parted" ("If I Should Meet Thee") – Lord Byron
5. "Striders" – A.K. Ramanujam
6. "Mushrooms" – Sylvia Plath

Short Stories:

1. "The Parrot's Training" – Rabindranath Tagore
2. "Once upon a Time" – Nadine Gordimer

Essays:

1. "Spoken English and Broken English" – George Bernard Shaw
2. "Chief Seattle's 1854 Oration" Version 1 (as it appeared in the Seattle Sunday Star on Oct. 29, 1887, in a column by Dr. Henry A. Smith.)

**Distribution of Teaching Hours per Week:**

Poetry: 2 hr

Short Stories: 1 hr

Essays: 1 hr

**Total:** 4 hr

**Distribution of Theory Marks:**

- A. 10 comprehension questions out of 12 on poems, stories and essays to be answered in a word or phrase or sentence (1x10= 10 marks)
- B. 2 annotations out of 4 from poems (2x5=10 marks)
- C. 2 essay type questions out of 4 from poems (2x10=20 marks)
- D. 1 essay type question out of 2 from short stories (1x10=10 marks)
- E. 1 essay type question out of 2 from essays (1x10=10 marks)
- F. Language Component:

**Synonyms** (five text-based words, multiple choice questions, 5 marks)

**Antonyms** (five text-based words, multiple choice questions, 5 marks)

**Punctuation** (A prose paragraph with five punctuation errors to be re-written with appropriate punctuation; Main focus: capitalization, period, comma, apostrophe, quotation marks, question mark and exclamation mark; 5 marks)

**Reading Comprehension** (five questions based on an unseen passage, 5 marks)

Theory Marks = **80**

Internal Assessment Marks = **20**

Total Marks = **100**

## **II Semester**

Poetry:

1 "Ode on a Grecian Urn" – John Keats

2 "A Prayer for My Daughter" – W.B. Yeats

3 "Ballad of the Landlord" – Langston Hughes

4 "Night of the Scorpion" – Nissim Ezekiel

5 "The Burning of the Books" – Bertolt Brecht

6 "Still I Rise" – Maya Angelou

Short Stories:

1. "Three Questions" – Leo Tolstoy

2. "Tuesday Siesta" – Gabriel Garcia Marquez

Essays:

1. "Kinds of Discipline" – John Holt

2. "Tibetan Dinner" – Amitav Ghosh

### **Distribution of Teaching Hours per Week:**

Poetry: 2 hr

Short Stories: 1 hr

Essays: 1 hr

**Total:** 4 hr

### **Distribution of Theory Marks:**

- A. 10 comprehension questions out of 12 on poems, stories and essays to be answered in a word or phrase or sentence (1x10= 10 marks)

- B. 2 annotations out of 4 from poems (2x5=10 marks)
- C. 2 essay type questions out of 4 from poems (2x10=20 marks)
- D. 1 essay type question out of 2 from short stories (1x10=10 marks)
- E. 1 essay type question out of 2 from essays (1x10=10 marks)
- F. Language Component:

**Articles** (five sentences with five blanks, 5 marks)

**Prepositions** (five sentences with five blanks, 5 marks)

**Adverbs and Adjectives** (identification of adverbs and adjectives in five sentences, 5 marks)

**Construction of Sentences** (five sentences to be constructed using five words out of ten text-based words, 5 marks)

Theory Marks = **80**

Internal Assessment Marks = **20**

Total Marks = **100**

### **III Semester**

Novel: *Things Fall Apart* – Chinua Achebe

**Distribution of Teaching Hours per Week:**

Novel: 3hr

Grammar: 1 hr

**Total:** 4 hr

**Distribution of Theory Marks:**

- A. 2 essay type questions out of 3, based on the incidents/episodes in the novel (2x10=20 marks)
- B. 2 essay type questions out of 3, based on the characters of the novel (2x10=20 marks)
- C. 4 short notes out of 6, based on minor characters/incidents/episodes (4x5=20 marks)
- D. Language Component:

**Tenses** (Five questions, 5 marks)

**Subject – Verb Agreement** (Rewriting five sentences with the right form of the verb given in the bracket, 5 marks)

**Correction of Sentences** (Rewriting five wrong sentences correctly, 5 marks)

**Change of Voice** (Changing the Voice in five sentences, 5 marks)

Theory Marks = **80**

Internal Assessment Marks = **20**

Total Marks = **100**

**IV Semester**

Play: *The Tempest* – William Shakespeare

**Distribution of Teaching Hours per Week:**

Play: 3hr

Grammar: 1 hr

**Total:** 4 hr

**Distribution of Theory Marks:**

A. 4 annotations out of 8 (4x5=20 marks)

B. 2 essay type questions out of 3, based on scenes/incidents/episodes in the play (2x10=20 marks)

C. 2 essay type questions out of 3, based on characters of the play (2x10=20 marks)

D. Language Component:

**Direct and Reported Speech** (Changing 5 sentences from direct to reported speech or vice-versa, 5 marks)

**Public Grievance Letter** (Writing a letter to the editor / Deputy Commissioner / Police Superintendent / Corporator / Mayor, etc., 5 marks)

**Job Application Letter with Resume** (Applying to a job advertised with a covering letter and a Resume, 5 marks)

**Paragraph Writing on a General/Current Topic** (5 marks)

Theory Marks = **80**

Internal Assessment Marks = **20**

Total Marks = **100**

**Language English syllabus**  
**(For students beginning the course in 2015-16 and thereafter)**  
***B.Com/B.B.M/B.C.S/B.C.A/B.T.H***

**I semester**

Poetry:

1. "Character of a Happy Life" – Henry Wotton
2. "Farewell, thou art too dear for my possession" – William Shakespeare
3. "Richard Cory" – Edwin Arlington Robinson
4. "Ode to the West Wind" – P. B. Shelley
5. "The Dead Fox Hunter" – Robert Graves
6. "Bankers Are Just Like Anybody Else Except Richer" – Ogden Nash

Short Stories:

1. "Iron is Received from Ogun" ( a Yoruba Myth) – Anonymous
2. "The Fly" – Katherine Mansfield

Essays:

1. "Constructive Programme: Its Meaning and Place" – M. K. Gandhi
2. "Science and Tradition" – Bertrand Russell

**Distribution of Teaching Hours per Week:**

Poetry: 2 hr

Short Stories: 1 hr

Essays: 1 hr

**Total:** 4 hr

**Distribution of Theory Marks:**

- A. 10 comprehension questions out of 12 on poems, stories and essays to be answered in a word or phrase or sentence (1x10= 10 marks)
- B. 2 annotations out of 4 from poems (2x5=10 marks)
- C. 2 essay type questions out of 4 from poems (2x10=20 marks)
- D. 1 essay type question out of 2 from short stories (1x10=10 marks)
- E. 1 essay type question out of 2 from essays (1x10=10 marks)
- F. Language Component:

**Synonyms** (five text-based words, multiple choice questions, 5 marks)

**Antonyms** (five text-based words, multiple choice questions, 5 marks) Page 2 of 5

**Punctuation** (A prose paragraph with five punctuation errors to be re-written with appropriate punctuation; Main focus: capitalization, period, comma, apostrophe, quotation marks, question mark and exclamation mark; 5 marks)

**Reading Comprehension** (five questions based on an unseen passage, 5 marks)

Theory Marks = **80**

Internal Assessment Marks = **20**

Total Marks = **100**

## **II Semester**

Poetry:

1 "Refugee Blues" – W. H. Auden

2 "Design" – Robert Frost

3 "Bazaars of Hyderabad" – Sarojini Naidu

4. "Money Madness" – D. H. Lawrence

5. "Telephone Conversation" – Wole Soyinka

6. "Moschus Moschiferus" – A. D. Hope

Short Stories:

1. "Moonlight" (Clair de Lune) – Guy de Maupassant

2. "The Bet" – Anton Chekov

Essays:

1. "The Issue of Color" – Roger Brunns

2. "Stay Hungry, Stay Foolish" – Steve Jobs

### **Distribution of Teaching Hours per Week:**

Poetry: 2 hr

Short Stories: 1 hr

Essays: 1 hr

**Total:** 4 hr

### **Distribution of Theory Marks:**

A. 10 comprehension questions out of 12 on poems, stories and essays to be answered in a word or phrase or sentence (1x10= 10 marks)

B. 2 annotations out of 4 from poems (2x5=10 marks)

C. 2 essay type questions out of 4 from poems (2x10=20 marks)

D. 1 essay type question out of 2 from short stories (1x10=10 marks)

E. 1 essay type question out of 2 from essays (1x10=10 marks)

F. Language Component:

**Articles** (five sentences with five blanks, 5 marks)

**Prepositions** (five sentences with five blanks, 5 marks)

**Adverbs and Adjectives** (identification of adverbs and adjectives in five sentences, 5 marks)

**Construction of Sentences** (five sentences to be constructed using five words out of ten text-based words, 5 marks)

Theory Marks = **80**

Internal Assessment Marks = **20**

Total Marks = **100**

**III Semester**

Novel: *The Alchemist* – Paulo Coelho

**Distribution of Teaching Hours per Week:**

Novel: 3hr

Grammar: 1 hr

**Total:** 4 hr

**Distribution of Theory Marks:**

A. 2 essay type questions out of 3, based on incidents/episodes in the novel (2x10=20 marks)

B. 2 essay type questions out of 3, based on characters of the novel (2x10=20 marks)

C. 4 short notes out of 6, based on minor characters/incidents/episodes (4x5=20 marks)

D. Language Component:

**Tenses** (Five questions, 5 marks)

**Subject – Verb Agreement** (Rewriting five sentences with the right form of the verb given in the bracket, 5 marks)

**Correction of Sentences** (Rewriting five wrong sentences correctly, 5 marks)

**Change of Voice** (Changing the Voice in five sentences, 5 marks)

Theory Marks = **80**

Internal Assessment Marks = **20**

Total Marks = **100** Page



#### **IV Semester**

Communication and Business Correspondence:

Unit I: Introduction to communication

- a. Nature and Scope of Communication
- b. Barriers to Communication
- c. Types of Communication (verbal, non-verbal)
- d. Patterns of Communication (upward, downward, horizontal)

Unit II: Group Communication

- a. Presentation Skills
- b. Participating in a panel/group discussion
- c. Participating in a seminar / conference / workshop
- d. Preparing quarterly/annual report of an organization

Unit III: Cycle of Business Correspondence

- a. Letters of inquiry
- b. Letters of offer
- c. Placement and execution of orders
- d. Letters of complaint and cancellation of orders

Unit IV: Bank Correspondence

- a. Opening of an account
- b. Requisition for loans and overdrafts
- c. Reporting loss of ATM card/cheque book
- d. Correspondence between Head Office and Branch Office of a bank

Suggested Reading:

*Business Communication* by K. K. Ramachandran et al, Macmillan: Delhi, 2010

*Business Benchmark* by Norman Whitby, Cambridge University Press, 2009

#### **Distribution of Teaching Hours per Week:**

Unit I & II: 1hr

Unit III: 1hr

Unit IV: 1hr

Grammar: 1 hr

**Total: 4 hr**

**Distribution of Theory Marks:**

Unit 1 & 2: 2 questions out of 4 (2 x10 = 20 marks)

Unit 3: 4 questions out of 6 (4 x5 = 20 marks)

Unit 4: 4 questions out of 6 (4 x5 = 20 marks)

Language Component:

**Direct and Reported Speech** (Changing 5 sentences from direct to reported speech or vice-versa, 5 marks)

**Public Grievance Letter** (Writing a letter to the editor / Deputy Commissioner / Police Superintendent / Corporator / Mayor, etc., 5 marks)

**Job Application Letter with Resume** (Applying to a job advertised with a covering letter and a Resume, 5 marks)

**Paragraph Writing on a General/Current Topic** (5 marks)

Theory Marks = **80**

Internal Assessment Marks = **20**

Total Marks = **100**

## Optional English Syllabus

(For students beginning the course in 2015-16 and thereafter)

(Each paper for 100 marks: 80 marks theory and 20 marks Internal Assessment)

### I Semester – Paper 1: English Literature 1550 – 1750 (6 hr per week)

8 Poems (2 hours, 4 annotations out of six, 4x5 =20 marks and 2 essay type questions out of 4 = 20 marks. Total 40 marks)

1. "O Truant Muse What Shall be thy Amends" (Sonnet no. 101) – William Shakespeare
2. "A Hymn in Honour of Beauty" – Edmund Spenser.
3. "Loving in Truth" – Philip Sydney (Sonnet no. 1 From Astrophil and Stella)
4. "On His Deceased Wife" – John Milton
5. "The Dream" – John Donne
6. "Prayer-I" – George Herbert
7. "A Dialogue Between the Soul and the Body" – Andrew Marvell
8. "Penelope to Ulysses" – Anne Killigrew

6 Essays (2 hours, two essay type questions out of 3, 2x10 = 20 marks)

1. "On Atheism" – Francis Bacon"
2. "On Adversity" – Francis Bacon
3. "Genius" – Joseph Addison
4. "True and False Humour" – Joseph Addison
5. "Recollections" – Richard Steele
6. "The Spectator Club" – Richard Steele"

20 Literary Terms from *A Glossary of Literary Terms* – M. H. Abrams (1 hour, 10 objective questions out of 15 to be answered in a word, phrase or sentence, 1x10 = 10 marks)

Ballad, *Carpe Diem*, Conceit, Elegy, Romance, Euphemism, Epigram, Lyric, Sonnet, Cliché, Satire, Simile, Metaphor, Metonymy, Synecdoche, Personification, Pathetic Fallacy, Onomatopoeia, Hyperbole.

2 Literary Criticism Essays (1 hour, 1 question out of 2, 1x 10 = 10 marks)

1. "The Defense of Poesy" – Philip Sidney
2. "A Letter of Advice to a Young Poet" – Jonathan Swift

**II Semester – Paper 2:** English Literature 1751 – 1900 (6 hr per week)

8 Poems (2 hours, 4 annotations out of six, 4x5 =20 marks and 2 essay type questions out of 4 = 20 marks. Total 40 marks)

1. "Poison Tree" – William Blake
2. "Ode: Intimations of Immortality from Recollections of Early Childhood" – William Wordsworth
3. "Frost at Midnight" – S T Coleridge
4. "Ozymandias" – P B Shelley
5. "Ode to Nightingale" – John Keats
6. "Ulysses" – Alfred Tennyson
7. "Juliet after the Masquerade" - Lætitia Elizabeth Maclean
8. "A Metaphysical Sectarian" – Samuel Butler.

6 Essays (2 hours, two essay type questions out of 3, 2x10 = 20 marks)

1. "Dream Children" – Charles Lamb
2. "New Year's Eve" – Charles Lamb
3. "On the Love of Life" – William Hazlitt
4. "Why Distant Objects Please" – William Hazlitt
5. "Getting Up on Cold Mornings" – Leigh Hunt
6. "On the Realities of Imagination" – Leigh Hunt

20 Literary Terms from *A Glossary of Literary Terms* – M. H. Abrams (1 hour, 10 objective questions out of 15 to be answered in a word, phrase or sentence = 10 marks)

Alliteration, Assonance, Blank Verse, Chorus, Dramatic Monologue, Ode, Epic, Mock- Epic, Picaresque, Bildungsroman, Euphony, Poetic License, Stanza, Free Verse, Fable, Pun, Purple Patch, Soliloquy, Setting, Touchstone.

2 Literary Criticism Essays (1 hour, 1 question out of 2 = 10 marks)

1. "Preface to Lyrical Ballads" – William Wordsworth

2. "Fancy and Imagination" Chapter XIII from *Biographia Literaria* – S. T. Coleridge

### **III Semester – Paper 3: Elizabethan Drama (6 hr per week)**

*Dr. Faustus* – Christopher Marlowe (2 hours; 2 annotations out of 4, 2x5 = 10 marks and 2 essay type questions out of 4, 2x10 = 20 marks; total 30 marks)

*A Midsummer Night's Dream* – William Shakespeare (2 hours; 2 annotations out of 4, 2x5 = 10 marks and 2 essay type questions out of 4, 2x10 = 20 marks; total 30 marks)

4 Critical Essays/Articles on Elizabethan Drama (2 questions out of 4, 10x2 = 20 marks)

1. "Preface to Shakespeare" – Samuel Johnson

2. "What Was Tragedy? The World We Have Lost, 1550-1795" – Blair Hoxby (Source: *Comparative Literature*, Vol.64, No.1, (Winter 2012) Pages 1-32)

3. "The Theatre of the Damned: Religion and Audience in the Tragedy of Christopher Marlowe" – David K. Anderson, (Source: *Texas Study in Literature and Language*, Vol. 54, No 1, (Spring 2013) Pages 79-109)

4. "Shakespeare: A Marxist Interpretation" – Aleksander A. Smirnov (Source: [www.Marxist.org/subject/art/lit\\_crit/works/shakes.html](http://www.Marxist.org/subject/art/lit_crit/works/shakes.html))

**IV Semester – Paper 4: Victorian Novel (6 hr per week)**

*Great Expectations* – Charles Dickens (2 hours; 3 essay type questions out of 5, 3x10 = 30 marks)

*Wuthering Heights* – Emily Bronte (2 hours; 3 essay type questions out of 5, 3x10 = 30 marks)

4 Critical Essays/Articles on Victorian Novel (2 questions out of 4, 10x2 = 20 marks)

1. "Coincidence in the Victorian Novel: The Trajectory of a Narrative Device by David Goldknopf",  
(Source: *College English*, Vol.31, No.1, Oct.1969, pp.41-50)

2. "The Rationale of Victorian Fiction" – Lionel Stevenson (Source: *19th Century Fiction*, Vo.27, No.4,  
March 1973, pp.391-404)

3. "Liminality, Anti-Liminality and the Victorian Novel" – Sarah Gilead. (Source: *ELH*, Vol. 53, No.1,  
Spring 1886, pp. 183-197)

4. "Nobody's Angels: Domestic Ideology and Middle Class Women in the Victorian Novel" –  
Elizabeth Langland (Source: *PMLA*, Vol. 1072, No.2, March 1992, PP 290 – 304)

**V Semester – Paper 5: Literary Criticism and Practical Criticism (3 hr per week)**

(Literary Criticism 2 hr; 4 essay type questions out of 5, 4x10 = 40 and 4 short notes out of 5, 4x5 =  
20 marks. Total 60 marks)

1. Chapters 3, 4 and 5 ("Character" and "Plot") from *Aspects of the Novel* – E. M. Forster

2. "The Deprecated Legacy of Cervantes" from *Art of Novel* – Milan Kundera

3. "Tradition and Individual Talent" – T.S. Eliot

4. "The Drunken Boat: The Revolutionary Element in Romanticism" – Northrop Frye

5. "Part I: Introductory" *Practical Criticism* – I. A. Richards

Practical Criticism of two unseen poems (1 hr; 2x10 =20 marks)

**V Semester – Paper 6: Modern Literature (3 hr per week)**

8 poems (1 hour, 4 annotations out of six, 4x5 =20 marks and 2 essay type questions out of 4, 2x10 = 20 marks; Total 40 marks)

1. “Barnfloor and Winepress” – G M Hopkins
2. “A Broken Appointment” – Thomas Hardy
3. “Ash Wednesday” – T S Eliot
4. “A Brook in the City” – Robert Frost
5. “Tonight I Write” – Pablo Neruda
6. “Readers” – Jorge Luis Borges
7. “A Wagon of Shoes” - Abraham Sutzkever
8. “The End and the Beginning” – Wislawa Szymborska

Novel

*Heart of Darkness* – Joseph Conrad (1 hour, 2 essay type questions out of 4, 2x10 = 20 marks)

Play

*Glass Menagerie* – Tennessee Williams (1 hour, 2 essay type questions out of 4, 2x10 = 20 marks)

**V Semester – Paper 7: Contemporary Literature (3 hr per week)**

8 poems (1 hour, 4 annotations out of six, 4x5 =20 marks and 2 essay type questions out of 4, 2x10 = 20 marks; Total 40 marks)

1. “The Poetry of Departures” – Philip Larkin
2. “The Forest Dwellers” – R. S. Thomas
3. “My Papa’s Waltz” – Theodore Roethke
4. “Planetarium” – Adrienne Riche
5. “Galatea Encore” – Joseph Brodsky

6. "Young Bachelor" – Seamus Heaney
7. "Passer By" – Yves Bonnefoy
8. "Sadie and Maud" - Gwendolyn Brooks

4 Short Stories (1 hour, 2 essay type questions out of three, 2x10 = 20 marks)

1. " Samson and Delilah" – D. H. Lawrence
2. "The Snows of Kilimanjaro" – Ernest Hemingway
3. " Within and Without" — Herman Hesse
4. "Lather and Nothing Else" – Hernando Tellez

Novel

*The Outsider* – Albert Camus (1 hour, 2 essay type questions out of 4, 10 X 2 = 20 marks)

**VI Semester – Paper 8: Indian Literatures in English (3 hr per week)**

8 Poems (1 hour, 3 essay type questions out of six, 3x10 = 30 marks)

1. "The First Book" – Amrita Pritam
2. "Life Signs" – Jayanta Mahapatra
3. "Horse Play" – Ayyappa Paniker
4. "Old Newspaper" – Arun Kolatkar
5. " Living on Hyphens" Keki N. Daruwallah
6. "Change" – Dilip Chitre
7. "The Country Without a Post Office" – Agha Shahid Ali
8. "Deer Park at Saranath"- Meena Alexander

6 Short Stories (1 hour, 3 essay type questions out of five, 3x10 = 30 marks)

1. "The Shroud" – Prem Chand
2. "The World Renowned Nose" – Vaikom Muhammad Basheer
3. "The Breast Giver" – Mahasweta Devi
4. "Night Train at Deoli" – Ruskin Bond



5. "The Ghost of Firozsha Baag" – Rohinton Mistry

6. "Interpreter of Maladies" – Jhumpa Lahiri

Novel

*Shadow Lines* – Amitav Ghosh (1 hour, 2 essay type questions out of 4, 2x10 = 20 marks)

**VI Semester – Paper 9: New Literatures in English (3 hr per week)**

8 Poems (1 hour, 3 essay type questions out of six, 3x10 = 30 marks)

1. "The Snowflakes Sail Gently Down" – Gabriel Okara

2. "Dark Secrets" – Jeanine Leane

3. "Helen Betty Osborne" – Marilyn Dumont

4. "Ulysses by the Merlion" – Edwin Thumboo

5. "Learning to Love America" – Shirley Geok-Lin Lim

6. "Four-Year Wisdom" – Alafina Vuki

7. "Mysore Poems" – Ashley Halpe

8. "Another Birth" – Forugh Farrokhzad

6 Short Stories (1 hour, 3 essay type questions out of five, 3x10 = 30 marks)

1. "Goodbye Africa" – Ngugi Wa'Thiongo

2. "B. Wordsworth" – V. S. Naipaul

3. "The Drover's Wife" – Henry Lawson

4. "The Rock Garden" – Fiona Farrell

5. "The Vice Principal" – Houshang Moradi Kermani

6. "Courtship in the Country of Machine-Gods" – Benjanun Sriduangkaew

Novel

*Surfacing* – Margaret Atwood (1 hour, 2 essay type questions out of 4, 2x10 = 20 marks)

**VI Semester – Paper 10: Introduction to Literary Theory (3 hr per week)**

Text

*Beginning Theory* – Peter Barry

1. Feminism (2 essay type questions out of 3, 2x10 = 20 marks)
2. Postcolonialism (2 essay type questions out of 3, 2x10 = 20 marks)
3. Postmodernism (2 essay type questions out of 3, 2x10 = 20 marks)
4. Eco Criticism (2 essay type questions out of 3, 2x10 = 20 marks)

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