

Sri Adichunchanagiri College of Arts and Commerce
Nagamangala - 571432



Course Outcomes : BA - Department Of Kannada

Semester I : Kalagangothri, Part-1 (Padhya and Gadya)

Poem:

- ❖ Understanding the concepts of current trend of God by Kuvempu.
- ❖ Identify the influence of youth after independence by G.K. Adiga
- ❖ People are influenced to mechanical life not opened their eyes to feelings of humanity by G.S. Shivarudrappa..
- ❖ Gandhian Era past and present by C.P.Krishnakumar.
- ❖ Influence of sunrise to common people by Krishna Alanahalli
- ❖ Join hands to stop women harassment by Vijaya Dabbe
- ❖ Literacy light will influence human life by L. Hanumanthaiah
- ❖ Buddha preached peace but people follow violence by Ariptharaj

Prose:

- ❖ Independence struggle, movement and patriotism by Aanakru
- ❖ Women's world is penned with sensitive feelings by Vinaya Vokunda
- ❖ Discrimination between city and village by Pu.Ti.Na.
- ❖ Dr. Rajkumar's personality is introduced by Baraguru Ramachandrappa.
- ❖ Dalit or untouchable literacy can lead to achievement by Devanuru Mahadeva.

Semester II : Kalagangothri, Part-2 (Nataka and Kadambari)

Nataka:

- ❖ Identify in depth Giliyu Panjaradolilla drama by P.Lankesh.
- ❖ Specifying in details with example Pampa Bharatha by K.Y.Narayanaswamy.
- ❖ Identify the classification and characteristics of Santhimmi Purana by Dhu. Saraswathi

Kadambari:

- ❖ Detailed story and characters comes in the Novel Malegalalli Madhu Magalu by Kuvempu.
- ❖ Complete explanation of story and characters comes in the Novel Gandhi Bandha by H. Nagaveni
- ❖ Character Analysis in Krishna Mudrike by C.Mangala.


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Semester III : Kalagangothri Part-3 (Kavya and Khathana)

Nadugannada Kavya :

- ❖ Brother Sister Relationship in Folklore
- ❖ The Vachanagalu
- ❖ Identify the classification and characteristics of poems of Rathnakaravarni and Kumaravyasa.
- ❖ Sorrow of a Mother who lost her son by Shadakshari
- ❖ Description of speech and work by Someshwara.

Kathana:

- ❖ Environmental Knowledge, Protection of Wild life and Forest.
- ❖ Muslim Women- Independence through Education.
- ❖ Sailor's story in Neroda by H.S.Anupama.
- ❖ Human feelings to the accident person by A.R.Mithra.
- ❖ Autobiography of Imam Quasim by M. Siddappa.

Semester IV : Kalagangothri, Part-4 (Kavya and Bhashe)

Halagannada Kavya

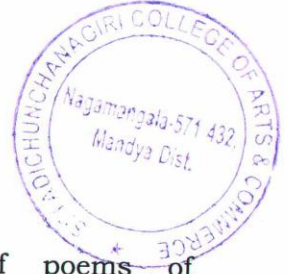
- ❖ Sudhameye Prasanga by Shivakotyacharya
- ❖ Neelanjayena Nruthya by Pampa
- ❖ Dhruyodhana Vilapa by Ranna
- ❖ Thupperida Darpanadol by Janna
- ❖ Karana Vighatane by Nagachandra
- ❖ Vachanagalu by P.K. Rajashekar

Bhashe:

- ❖ Learning of writing a letter
- ❖ Types: Official and personal letter writing, circulars, Advertisement, Publication letters, Report writing and Computer knowledge in Kannada.


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Course Outcomes : B. Com & BBA -Department Of Kannada

Semester I : Vanijya Gangothri – 1 (Padhya and Gadya)

Padhya:

- ❖ Prayer about devotion by B.M. Sri.
- ❖ Money madness- Raising the voice towards the poor Kurudu Kanchana by D.R. Bendre.
- ❖ Depicting about the present society which is not going in right direction by Sujana.
- ❖ Relationship of Mother and Daughter by K.S. Na.
- ❖ Dream's of common man by K.S. Nisar Ahamahad.
- ❖ Raising a voice of women I Men dominated society by Cha. Sarvamangala.
- ❖ Distribution of work between Men and Women by Hema Pattanashetty.
- ❖ Harassment of people by social disaster untouchability by Mudnakudu Chinnaswamy.

Gadya:

- ❖ Depicting the reality of village life by Besagarahalli Ramanna.
- ❖ Living together relationship before marriage is not good to our society by Abdul Rashid.
- ❖ How to leading life after happily after death of our loved one by Prabhushankar.
- ❖ Influence of reading books on youth by K.S. Bhagavan.
- ❖ Effect of Deforestation on Environment by Nagesh Hegade.

Semester II : Vanijya Gangothri – 2 (Nataka and Kadambari)

Nataka:

- ❖ Yashodhara (selected Scenes) by Srinivasa.
- ❖ Eakalavya (selected Scenes) by Siddalingaiah
- ❖ Bandaro Bandaru by Dr. Vijaya

Kadambari:

- ❖ MaraliMannige by Dr. Shivaram Karanth
- ❖ Vaishaka by Chaduranga
- ❖ Gathi by B.T. Lalitha Nayak

Semester III : Vanijya Gangothri – 3 (Kavya and Kathana)

Nadugannada Kavya :

- ❖ Learning depth – Folk Literature.
- ❖ Understand in details with examples –Vachanas.
- ❖ Learn in details with examples selected poems of Ragavanka.



- ❖ Learn in details with examples selected poems of Chamarasa.
- ❖ Learn in details with examples selected poems of Lakshmisha.
- ❖ About Women's culture, religion as a wife and mother-in-law.

Kathana :

- ❖ Impact of Environment in Western Ghats by Nagesh Hegde.
- ❖ Glimpses of Indian Culture by Sanjeevaraya.
- ❖ Cultural Bioscope of London city and description about historical buildings by K.Ramanna.
- ❖ Modern daughter-in-laws life style by T. Sunandamma.
- ❖ Money Madness by G. Chandrashekara.

Semester IV: Vigyana Gangothri - 4 (Kavya and Bhashe)

Halagannada Kavya :

- ❖ Selected Part of poems of Nayasena.
- ❖ Selected Part of poems of Pampa.
- ❖ Selected Part of poems of Nagachandra.
- ❖ Selected Part of poems of Ranna.
- ❖ Selected Part of poems of Nagavarma-I.
- ❖ Malle Mahadeshwara Kavya by P.K. Rajashekar.

Bhashe:

- ❖ Writing skills of writing a business letter, parts of the letter.
- ❖ Govt. Official letter writing.
- ❖ Advertisement, Pamphlet, Banner, Poster.
- ❖ Reporting writing.
- ❖ Computer Knowledge in Kannada.


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Course Outcomes : B.Sc., - Department Of Kannada



Semester I : Vijnana Gangothri – 1 (Padhya and Gadya)

Padhya :

- ❖ About Principles of Life by D.V.G
- ❖ Character of Malli by G.P. Rajarathnam.
- ❖ About Modern Civilized World by Channaveera Kanavi
- ❖ Influence of Mother and Mother Land on a person by Gangadhara Chittala.
- ❖ Identifying the reality of life by Chandrashekara Kambara.
- ❖ Prediction about science and technology by Aravinda Malagathi
- ❖ Treating of Devadasi in society by Sukanya Maruthi
- ❖ Confidence building in women's life by Roopa Hassana.

Gadya:

- ❖ Classification of all sex and creed as same in society by Basavaraja Kattimani.
- ❖ Care about a women in society by Nemichandra.
- ❖ Charactering Shalusabhi by Goruru Ramaswamy iyengar.
- ❖ Autobiography of M.D. Nanjundaswamy by B.N. Mayura
- ❖ Knowing Medicinal Plants in forest, about wild life by K.P. Poornachandra Tejaswi.

Semesterii : Vijnana Gangothri – 2 (Nataka and Kadambari)

Nataka:

- ❖ Complete Drama – Maa Nishadha by Girish Karnad
- ❖ Complete Drama – Shakshikallu by Go.Ru. Channabasappa
- ❖ Complete Drama – Sacristies by R.D. Kamath.

Kadambari:

- ❖ Selected Parts of the novel Bekkina Kannu by Thriveni
- ❖ Selected Parts of the novel Karvalo by K.P. Poornachandra Tejaswi
- ❖ Selected Parts of the novel Parva by S.L. Bairappa.

Semester III : Vijnana Gangothri – 3 (Kavya and Kathana)

Nadugannada Kavya :

- ❖ The Principle of Life
- ❖ Vachanagalu
- ❖ Selected poems from Harihara
- ❖ Selected poems from Kanakadasa
- ❖ Selected poems from Nanjunda Kavi
- ❖ Pray for rain by Helavana Katte Giriyamma
- ❖ Keerthane by Mahipathidasa.

Kathana:

- ❖ Mildness of a growing plant by Sheerasagara
- ❖ About a motherhood by Ravindra Bhatt
- ❖ Describing the ocean life by Rahamath Tarikere
- ❖ Childhood stores of Ramayana by Kuvempu
- ❖ Essays about local Market place by G.V. Anandamurthy

Semester IV: Vijnana Gangothri – 4 (Kavya and Bhashe)**Halagannada Kavya :**

- ❖ Yeradu Giliya Kathe by Dhurghasimha
- ❖ Selected poem by Pampa
- ❖ Selected poem by Ranna
- ❖ Selected poem by Janna
- ❖ Selected poem by Nagavarma-I
- ❖ Janapada Mahabharatha by P.K. Rajashekar

Bhashe:

- ❖ General Letter, Requisition Letter
- ❖ Official Letters, Government letters, circular, Remainder letters
- ❖ Advertisement, Pamphlet, Banner, Poster
- ❖ Reporting writing
- ❖ Computer Knowledge in Kannada.



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