

Sri Adichunchanagiri College of Arts and Commerce

Nagamangala-571432, Mandya Dist.

The Department of English, SAC College Nagamangala, conducted a Movie show, Date: 24-07-2018 Tuesday, 12.30 to 1.30, a movie was shown to III SEM B.A. "B" students on "Things Fall Apart" a Novel written by Chinua Achebe in order to give extra information on various issues, raised in the Novel.

Okonkwo is a respected leader in the Umuofia tribe of the Igbo people, he lives in fear of becoming his father – a man known for his laziness and cowardice. Throughout his life, Okonkwo attempts to be his father's polar opposite. From an early age, he builds his home and reputation as a precocious wrestler and hard-working farmer. Okonkwo's efforts pay off big time and he becomes wealthy through his crops and scores three wives.

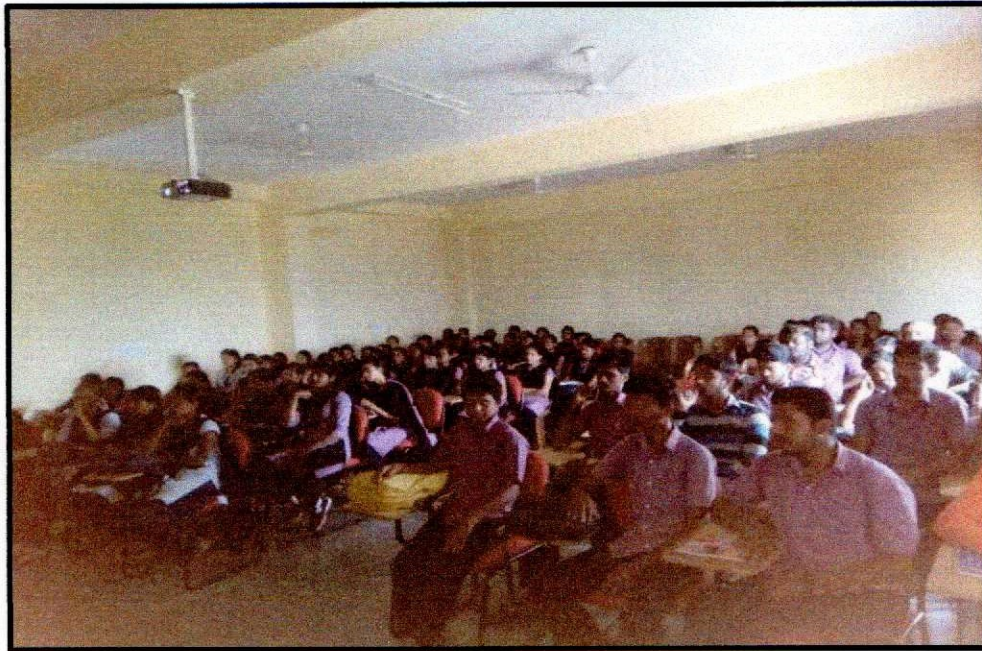
Okonkwo's life is shaken up a when an accidental murder takes place and Okonkwo ends up adopting a boy from another village. The boy is named Ikemefuna and Okonkwo comes to love him like a son. In fact, he loves him more than his natural son, Nwoye. After three years, though, the tribe decides that Ikemefuna must die. When the men of Umuofia take Ikemefuna into the forest to slaughter him, Okonkwo actually participates in the murder. Although he's just killed his adoptive son, Okonkwo shows no emotion because he wants to be seen as Mr. Macho and not be weak like his own father was. Inside, though, Okonkwo feels painful guilt and regret.

Later on, during a funeral, Okonkwo accidentally shoots and kills a boy. For his crime, the town exiles him for seven years to his mother's homeland, Mbanta.

Eventually, the Igbo attempt to talk to the missionaries, but the Christians capture the Igbo leaders and jail them for several days until the villagers cough up some ransom money. Contemplating revenge, the Igbo people hold a war council and Okonkwo is one of the biggest advocates for aggressive action. However, during the council, a court messenger from the missionaries arrives and tells the men to stop the meeting. Enraged, Okonkwo kills him. Realizing that his clan will not go to war against the white men, the proud, devastated Okonkwo hangs himself.



Students watching Movie on "Things Fall Apart"



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The Department of English, SAC College Nagamangala, conducted a Movie show, Date: 24-07-2018 Tuesday, 11.30 to 12.30, a movie was shown to III SEM B.Com "B", students on "The Alchemist" a Novel written by Paulo Chelo, in order to give extra information on various issues, raised in the Novel.

Little shepherd boy Santiago is headed to a town where he met a beautiful girl the year before, and is pretty ramped up about it. While camping out in an abandoned church with his sheep, Santiago has a recurring dream. He explains it to a Gypsy woman, who tells him that he must go to the pyramids in Egypt to find a hidden treasure.

Then Santiago runs into a mysterious old man named Melchizedek, who tells him that everyone has a Personal Legend they must follow. He also gives him some handy-dandy stones that will help him know what to do when he can't seem to find answers—sort of like a Magic ball, only less ambiguous.

He decides to help the Englishman find the alchemist. Luckily, the only person who will give him any info just so happens to be a smoking hot girl named Fatima, with whom Santiago promptly falls in love. When the Englishman goes to the alchemist he makes him start cooking up some lead as a first step towards becoming an alchemist himself, so he's pretty busy with that for the rest of the novel.

They finally arrive at a monastery, where the alchemist whips up some gold and divides it up before sending Santiago on to the pyramids. He digs where he's sure he'll find the treasure, but (of course) some punks come and beat him up and steal his gold. Give a guy a break, punks! Weirdly, one of them mentions that he once had a dream on that spot of a treasure buried in an abandoned church in Spain. Bingo! Santiago has his answer.

The book ends with Santiago digging up the treasure in the church where the whole story started and getting ready to head back to Egypt, where Fatima awaits. Gee, no way that could go wrong.



Students watching Movie on “The Alchemist”



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The Department of English, SAC College Nagamangala, conducted a Movie show, Date: 26-07-2018 Thursday, 2.00 to 3.00, a movie was shown to V SEM OPT. English students on “ Heart of Darkness” a Novel written by Joseph Conrad in order to give extra information on various issues, raised in the Novel.

Heart of Darkness centers around Marlow , an introspective sailor, and his journey up the Congo River to meet Kurtz , reputed to be an idealistic man of great abilities. Marlow encounters widespread inefficiency and brutality in the Company’s stations.

Marlow arrives at the Central Station, run by the general manager, an unwholesome, conspiratorial character. He finds that his steamship has been sunk and spends several months waiting for parts to repair it. His interest in Kurtz grows during this period.

Marlow and his crew come across a hut with stacked firewood, together with a note saying that the wood is for them but that they should approach cautiously. Kurtz has established himself as a god with the natives and has gone on brutal raids in the surrounding territory in search of ivory.

The steamer breaks down, and they have to stop for repairs. Kurtz dies, uttering his last words—“The horror! The horror!”—in the presence of the confused Marlow. Marlow falls ill soon after and barely survives. Eventually he returns to Europe and goes to see Kurtz’s Intended (his fiancée). She is still in mourning, even though it has been over a year since Kurtz’s death, and she praises him as a paragon of virtue and achievement. She asks what his last words were, but Marlow cannot bring himself to shatter her illusions with the truth. Instead, he tells her that Kurtz’s last word was her name.



Students watching Movie on "Heart of Darkness"



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The Department of English, SAC College Nagamangala, conducted a Movie show, Date: 28-07-2018 Saturday, 11.30 to 12.30, a movie was shown to III SEM OPT. English students on "A Midsummer Night's Dream" a Play written by William Shakespeare in order to give extra information on various issues, raised in the Play.

As the play opens, Duke Theseus is hanging out at his palace in Athens with his bride-to-be, Hippolyta, the Amazon queen who was recently defeated by Theseus and his army. Egeus, an Athenian citizen, arrives at Theseus's palace with a crisis. He's made plans for his daughter, Hermia, to marry Demetrius, but this other guy named Lysander has managed to steal his daughter's heart.

As the four young lovers chase each other around the forest, the Athenian craftsmen (the Mechanicals) practice their play nearby. It's immediately clear that our crew of amateur actors is pretty incompetent, which amuses Puck, the mischievous sprite who is watching the rehearsal from the sidelines. Puck decides to play a joke on Bottom, one of the worst actors, by transforming the guy's head into that of a donkey.

Puck returns, leading Helena, who is followed by the lovesick Lysander. Demetrius wakes up and immediately declares Helena to be his goddess. Poor Hermia. Before the four humans entered the woods, both men were in love with her and now Lysander and Demetrius are hot for Helena.

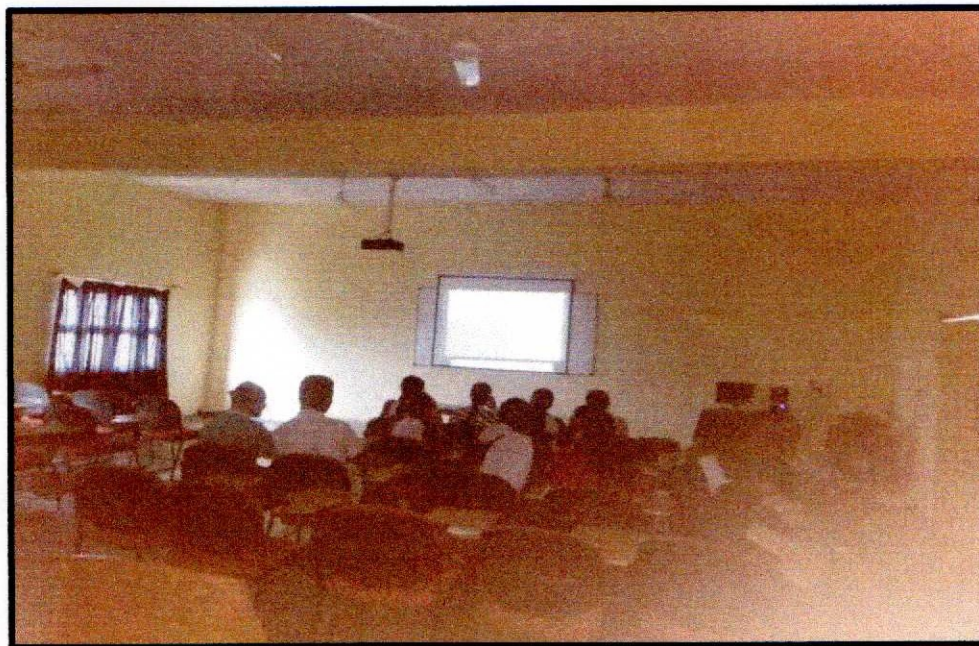
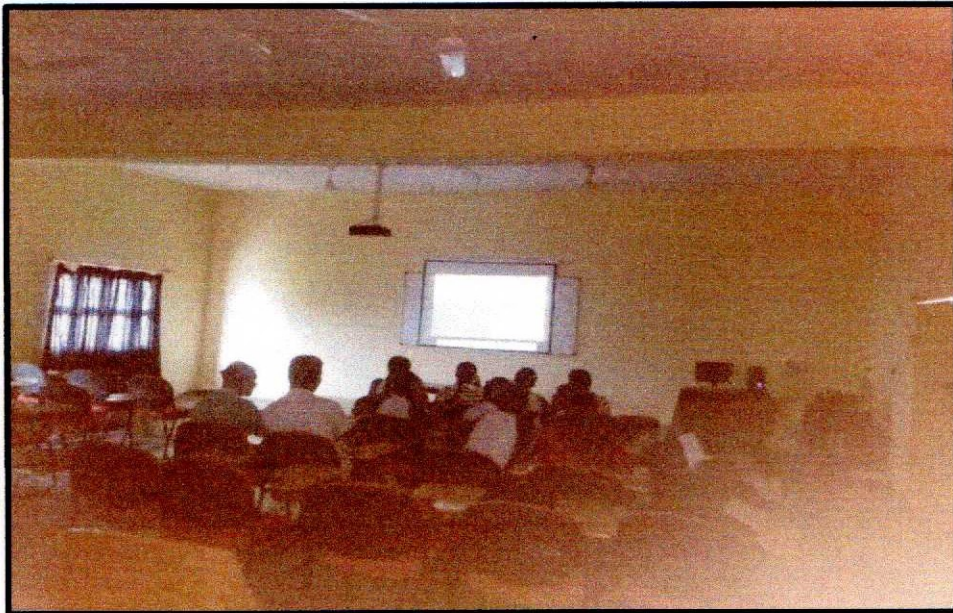
Helena thinks this is just a prank and begins to argue with Hermia. Then the boys fight some more over Helena and challenge each other to a game of fisticuffs. Helena decides to take off before Hermia gets violent and scratches her eyes out or something.

The play begins. It is the well-known tragedy of Pyramus and Thisbe, two lovers separated by a wall. Thisbe then shows up and also chooses suicide. So everyone's dead, but the audience doesn't take it too seriously because it was so poorly performed. Following the entertainment, Theseus wishes the couples to bed.



Puck returns to the stage to talk about the scary things of night, and to sweep the doorstep, promising the couples will be happy and the house protected. He ends the play by saying that if you feel the play (A Midsummer Night's Dream) was absurd, you need only applaud and imagine the whole thing was a dream.

Students watching Movie on “A Midsummer Night’s Dream”



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Assistant Prof. Sunil Kumar M P presenting his PPT on "Great Expectations"



Students watching PPT on "Great Expectations"



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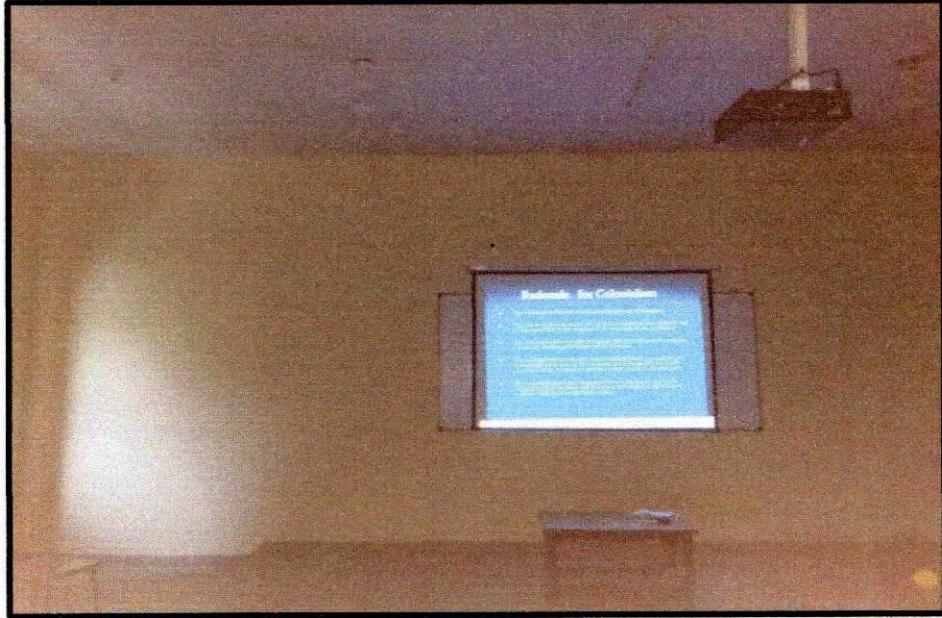
The Department of English, SAC College Nagamangala, conducted a Power Point Presentation, Date: 09-08-2018 Thursday, 2.00 to 3.00, a PPT was presented for V Sem B. A. Opt.English student on “Heart Of Darkness” a Novel written by Joseph Conrad, in order to give extra information on various issues raised in the Novel: colonialism, Power hungry people, Marriage, Servant V/S Master relationships, it was presented in the Seminar Hall and an Introduction to Joseph Conrad’s Novel was also done.

Assistant Prof. Sunil Kumar M. P began his PPT, with a short introduction to Joseph Conrad, and his Novels. Next, he dealt on the Narrative techniques of the Novel. An exposure to Joseph Conrad’s Novel were given to them. Students got a good exposure to the Structure of the Novel. Language, Individual Responsibility and self-control was discussed. Major characters were discussed, various other issues in the Novel: Imperialism, The Historical context to the novel was discussed with the students. Conrad’s style, Narrative Techniques were discussed. The Historical context of the novel, Symbolism, Interpretation, death and despair, Plot, main points were discussed. Various pictures were shown to the students in order to make PPT more attractive along with the dialogue in the Play.

The narrator Marlow and Kurtz a company agent who had become a sort of idol for the natives.



Students watching PPT on “Heart Of Darkness”



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The Department of English, SAC College Nagamangala, conducted a Power Point Presentation, Date: 10-08-2018 Thursday, 3.00 to 4.00, a PPT was presented for V Sem B. A. Opt.English student on “Heart Of Darkness” a Novel written by Joseph Conrad, in order to give extra information on various issues raised in the Novel: colonialism, Power hungry people, Marriage, Servant V/S Master relationships, it was presented in the Seminar Hall and an Introduction to Joseph Conrad’s Novel was also done.

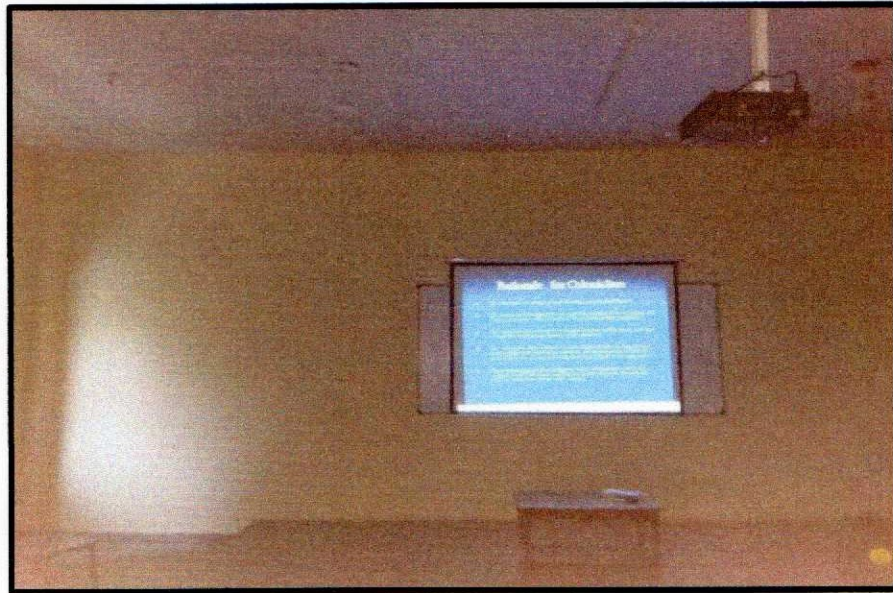
Assistant Prof. Sunil Kumar M. P began his PPT, with a short introduction to Joseph Conrad, and his Novels. Next, he dealt on the Positive Diction : Mood and Tone, Positive Detail and Imagery, Negative Diction: Mood and Tone, Negative Detail and Imagery. Plot of Heart of Darkness was also discussed” The Horror, The Horror”. The Protagonists in the novel was discussed, Historical background to the novel, Narrative techniques.

Structure: Frame Narrative. Narrative Voice, Marlow’s Voice, Techniques of Characterization, Through Voice were also discussed.

The narrator Marlow and Kurtz a company agent who had become a sort of idol for the natives.



Students watching PPT on “Heart Of Darkness”



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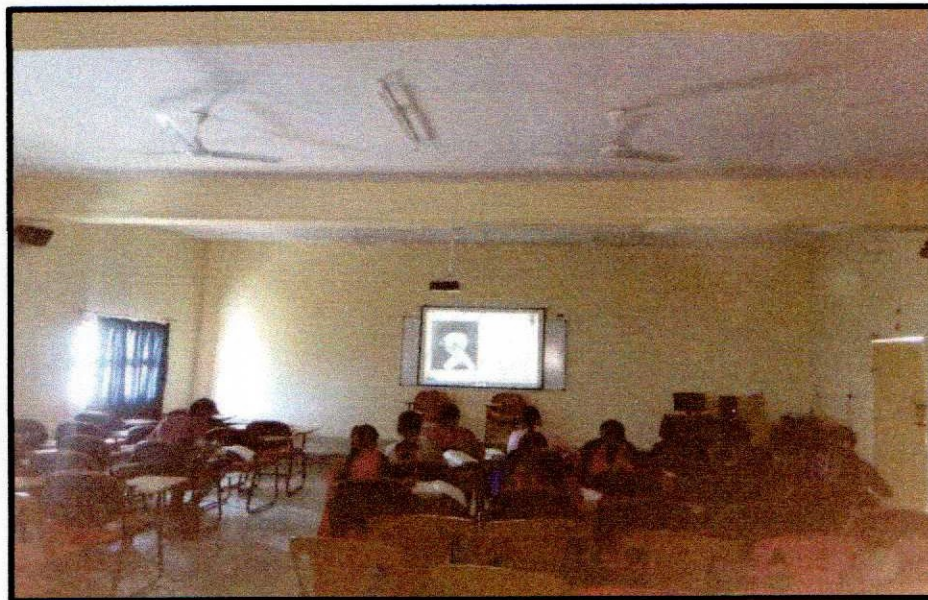
The Department of English, SAC College Nagamangala, conducted a Power Point Presentation, Date: 06-09-2018 Thursday, 2.00 to 3.00, a PPT was presented for III Sem B. A. Opt.English students on “ The Glass Menagerie” a Play written by Tennessee Williams, in order to give extra information on various issues raised in the Play: Memory, Abandonment, Illusions and Dreams, escape, Glass Menagerie, Fire Escape, Glass Unicorn, Blue Roses, Music, The Movies, Typewriter, Genres, Date Of Publication, Time And Place, Characters, it was presented in the Seminar Hall and an Introduction to Tennessee Williams was also done.

Assistant Prof. Sunil Kumar M. P began his PPT, with a short introduction to Tennessee Williams, and his Plays. Next, he dealt on : Memory, Abandonment, Illusions and Dreams, escape, Glass Menagerie, Fire Escape, Glass Unicorn, Blue Roses, Music, The Movies, Typewriter, Genres, Date Of Publication, Time And Place, Characters, the Plot of “The Glass Menagerie ” was also discussed” The Significance of the Play’s title was also discussed. The Protagonists in the Play was discussed, Historical background to the Play was also discussed.

Structure: Of the Play, Symbols, Motifs, Contrasting Ideas, Like night and day, Love and Hate, were also discussed during PPT presentation. The Themes, The Difficulties of Love, Memory, Abandonment, Illusions and Dreams, escape, Glass Menagerie, Fire Escape, Glass Unicorn, Blue Roses, Music, The Movies, Typewriter, Setting were also discussed.



Students watching PPT on “Glass Menagerie”



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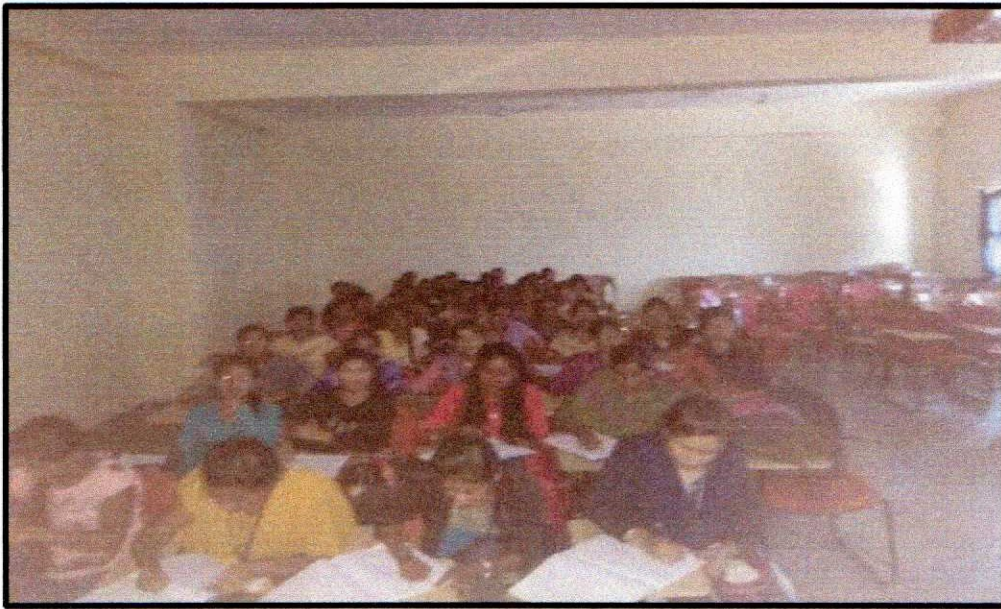
The Department of English, SAC College Nagamangala, conducted a Power Point Presentation, Date: 06-09-2018 Thursday, 12.30 to 1.30, a PPT was presented for III Sem B. A. students on “ Things Fall Apart” a Novel written by Chinua Achebe, in order to give extra information on various issues raised in the Novel : Background, Tradition Vs., Fate Vs. Free Will, Language, Masculinity, Religion, Yams, Fire. Genres, Date Of Publication, Time And Place, Characters, it was presented in the Seminar Hall and an Introduction to Chinua Achebe was also done.

Assistant Prof. Sunil Kumar M. P began his PPT, with a short introduction to Chinua Achebe, and his Novels. Next, he dealt on : Genres, Date Of Publication, Time And Place, Characters, the Plot of “Things Fall Apart” was also discussed” The significance of the Novel was also discussed. The Protagonists of the Novel was discussed, Historical background to the Novel was also discussed.

Structure Of the Novel, Symbols, Background, Tradition Vs., Fate Vs. Free Will, Language, Masculinity, Religion, Yams, Fire. Genres, Date Of Publication, Time And Place ,were also discussed during PPT presentation. The Themes, Okonkwo the novel’s main character and an influential clan leader, fears becoming an unsuccessful, weak man like his father, Unoka.



Students watching PPT on “Things Fall apart”



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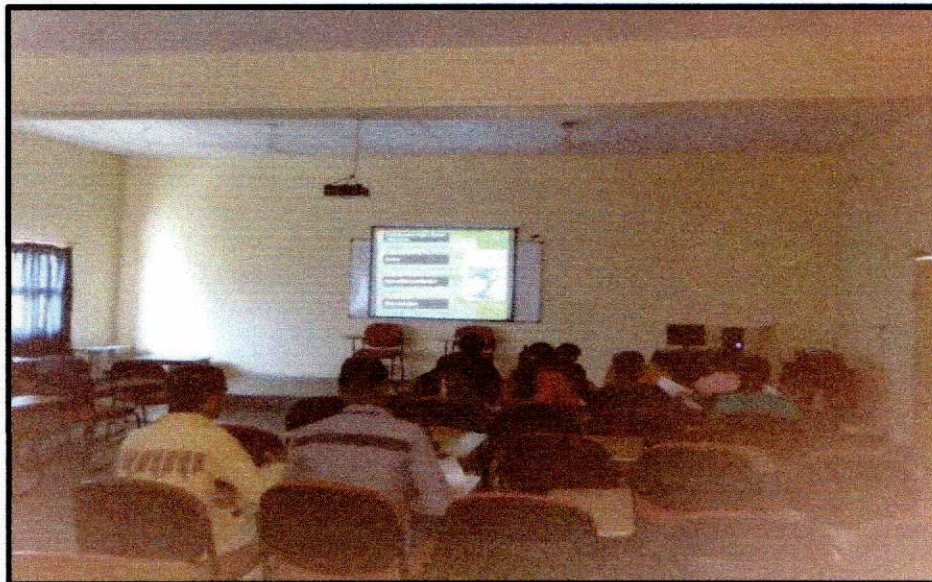
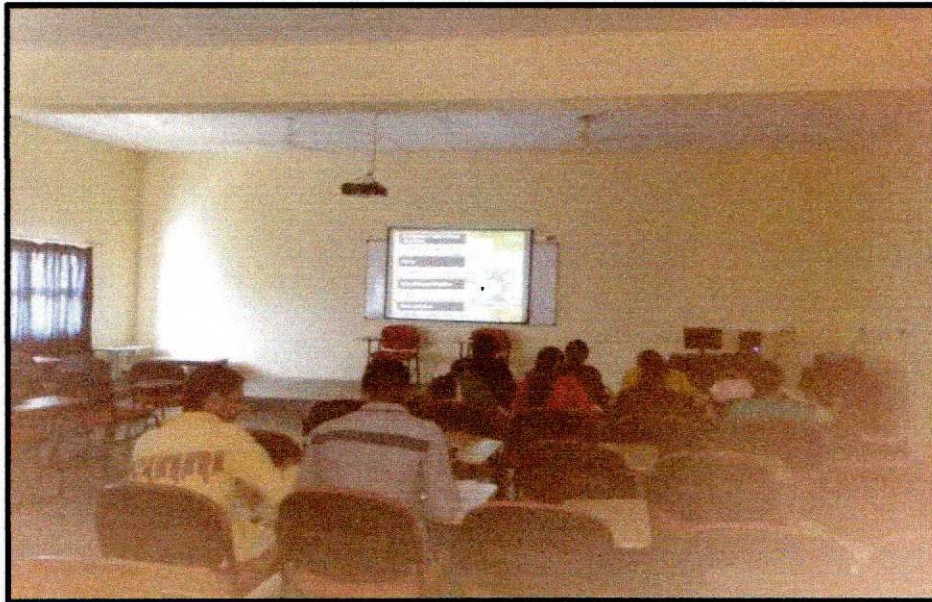
The Department of English, SAC College Nagamangala, conducted a Power Point Presentation, Date: 06-09-2018 Thursday, 11.30 to 12.30, a PPT was presented for II Sem B. A. Opt. English students on “A Midsummers Night’s Dream” a Play written by William Shakespeare, in order to give extra information on various issues raised in the Play: Genres, Date Of Publication, Time And Place, Characters, it was presented in the Seminar Hall and an Introduction to William Shakespeare was also done.

Assistant Prof. Sunil Kumar M. P began his PPT, with a short introduction to William Shakespeare, and his Plays. Next, he dealt on :Genres, Date Of Publication, Time And Place, Characters, the Plot of “A Midsummers Night’s Dream” was also discussed” The Play within the Paly was also discussed. The Protagonists in the Play was discussed, Historical background to the Play was also discussed.

Structure: Of the Play, Symbols, The Love Potion, The Power of Love, The Craftsmen’s Play, Bumbling Actors, Comedy at its best, Motifs, Contrasting Ideas, Like night and day, Love and Hate ,were also discussed during PPT presentation. The Themes, The Difficulties of Love, It all works out in the end, Magic, The Nature of Dreams, Dreaming....., Setting were also discussed.



Students watching PPT on “A Midsummers Night’s Dream “



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The Department of English, SAC College Nagamangala, conducted a Movie show, Date: 07-09-2018 Friday, 03.00 to 04.00, a movie was shown to III SEM OPT. English students on “The Glass Menagerie” a Play written by Tennessee Williams in order to give extra information on various issues, raised in the Play.

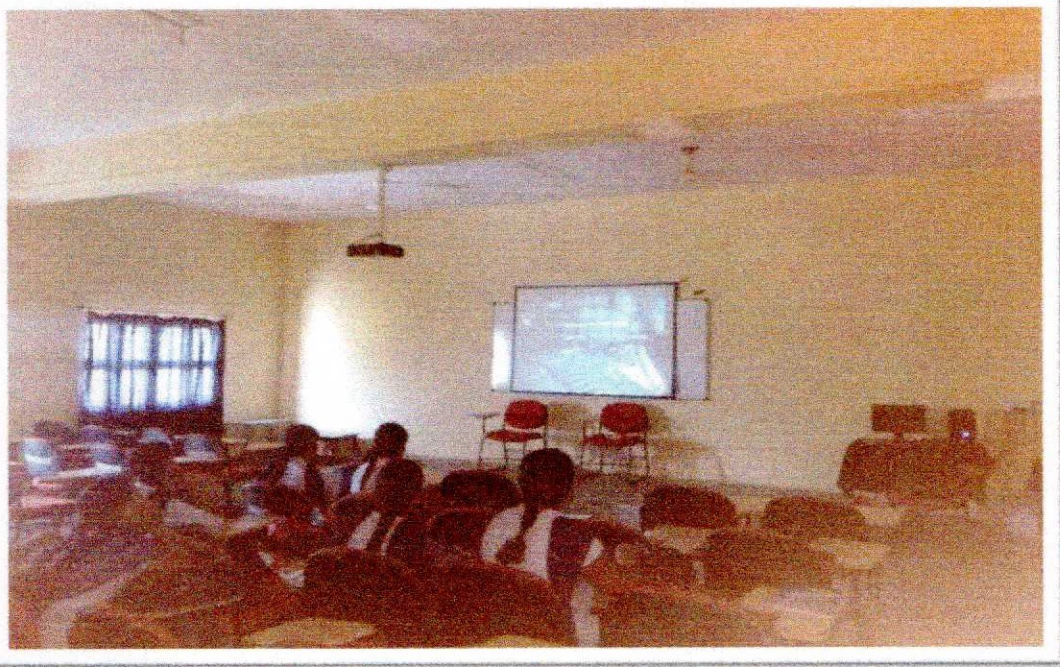
The Glass Menagerie is a memory play, and all the events are drawn from the memories of the play’s narrator, Tom Wingfield, who is also a character in the play. The curtain rises to reveal the dimly lit Wingfield apartment, located in a lower-class tenement building in St. Louis. The apartment is entered by a Fire escape. Tom stands on the fire escape and addresses the audience to set the scene. The play takes place in St. Louis in the nineteen-thirties. Tom works in a warehouse to support his mother, Amanda, and his sister, Laura. A gentleman caller, Tom says, will appear in the final scenes of the play. Tom and Laura’s father abandoned the family many years ago, and except for a single postcard reading “Hello—Goodbye!” has not been heard from since.

Tom enters the apartment, and the action of the play begins. Throughout the play, thematic music underscores many of the key moments. The Wingfields are seated at dinner. Amanda nags Tom about his table manners and his smoking. She regales Tom and Laura with memories of her youth as a Southern belle in Blue Mountain, courted by scores of gentleman callers. The stories are threadbare from constant repetition, but Tom and Laura let Amanda tell them again, Tom asking her questions as though reading from a script. Amanda is disappointed when Laura, for what appears to be the umpteenth time, says that she will never receive any gentleman callers.

Jim tells Laura that she must overcome her inferiority complex through confidence. Laura shows Jim her glass collection and lets him hold the glass unicorn, her favourite. They begin to dance to the strains of a waltz coming from across the street. As they dance, however, Jim knocks over the unicorn, breaking off its horn.



Students watching Movie on “The Glass Menagerie”




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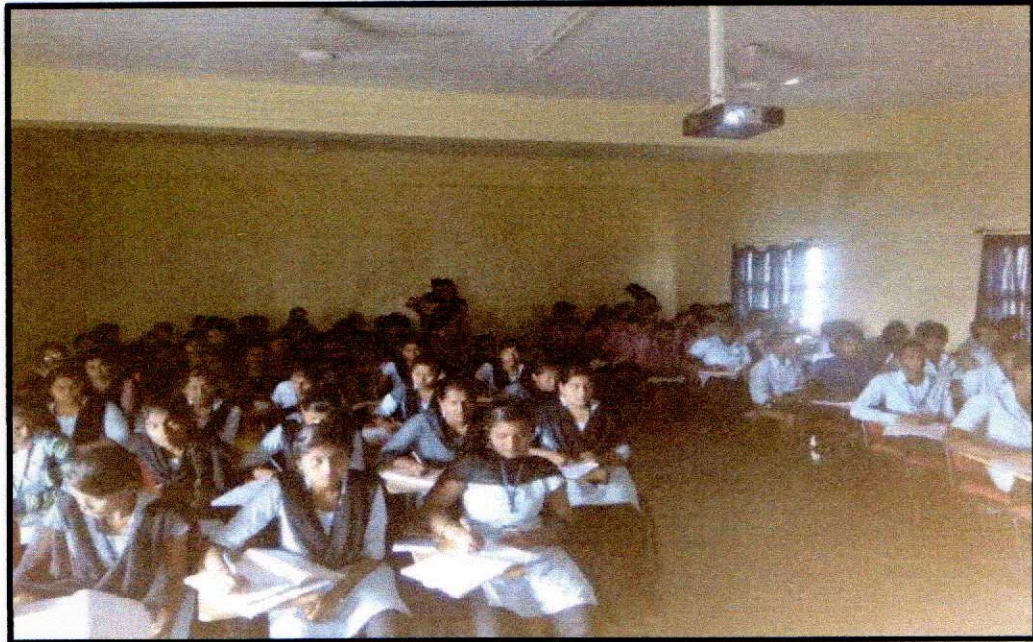
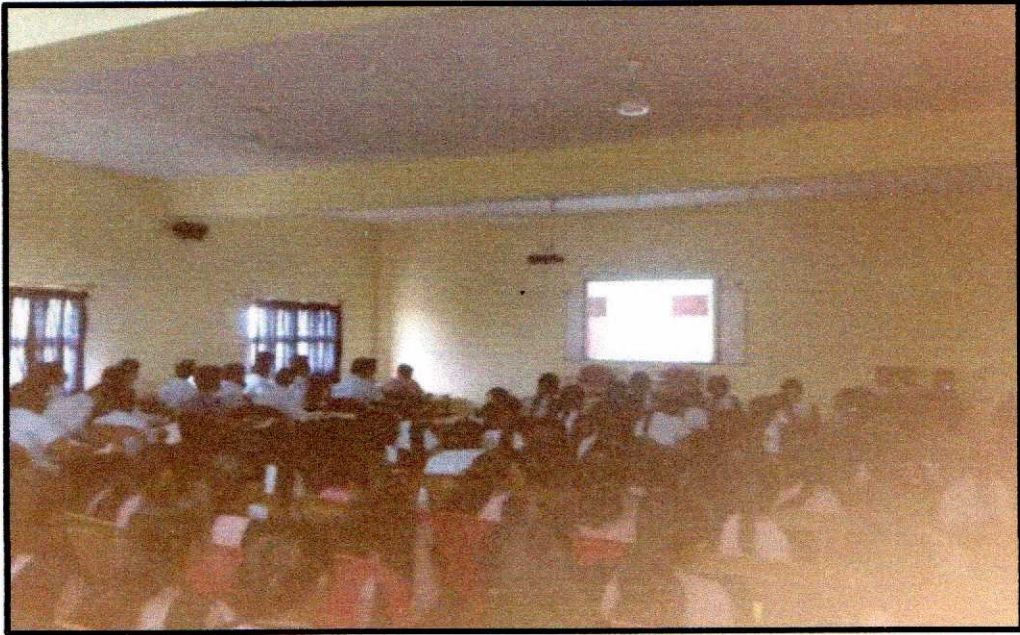
The Department of English, SAC College Nagamangala, conducted a Power Point Presentation, Date: 07-09-2018 Friday, 11.30 to 12.30, a PPT was presented for I Sem B. A. English students on “Toba Tek Singh” a short story written by Saadat Hasan Manto, in order to give extra information on various issues raised in the Story: Genres, Date Of Publication, Time And Place, Characters, it was presented in the Seminar Hall and an Introduction to Tennessee Williams was also done.

Assistant Prof. Sunil Kumar M. P began his PPT, with a short introduction to Saadat Hasan Manto, and his Stories. Next, he dealt on Toba Tek Singh’ first published in 1953 in an Urdu magazine Savera, was written at a time ‘when Manto’s energies were at their lowest ebb’ in more ways than one. He had migrated to Pakistan in 1948 and since then had been leading an agonized existence. Constantly plagued by memories of the past, Manto could never bring himself to feel that he really belonged to Pakistan. In addition to this, his increasing poverty and failing health drove him to alcoholism and there came a time in his life when he almost got himself admitted to a mental asylum because his circumstances coupled with his attitude to life had pushed him into a deep depression.

Manto locates his story ‘Toba Tek Singh’ in a lunatic asylum and thus takes the theme of Partition to the world of the insane highlighting the political absurdity of the Partition itself and at the same time lodges a note of protest against the powers that be, who take such momentous decisions as splitting a country into two, without ever thinking of the consequences. The Protagonists in the Story was discussed, Historical background to the Story was also discussed.



Students watching PPT on “ Toba Tek Singh”



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The Department of English, SAC College Nagamangala, conducted a Power Point Presentation, Date: 18-12-2018 Tuesday, 10.30 to 12.30, a PPT was presented for IV SEM B. A student on “Tempest” a play written by William Shakespeare, in order to give extra information on various issues raised in the play: colonialism, Power hungry people, Marriage, Servant V/S Master relationships, it was presented in the Seminar Hall and an introduction to Shakespearean play was also done.

Assistant Prof. Sunil Kumar M. P began his PPT, with a short introduction to Shakespeare, and his plays. Next, he dealt on the technical aspects of the play. An exposure to Shakespearean’s Plays were given to them and he talked about the unities of time, action and place in the play. The significance of the Five acts in his Plays was discussed. The Themes in the play was discussed with the students, in a way to make teaching method more effective, and to remain in the minds of students, a new methods were implemented in the PPT. Students got a good exposure to the Structure of the play. Postcolonial theory on the tempest was discussed. Major characters were discussed, various other issues in the play was discussed with the students. Various pictures were shown to the students in order to make PPT more attractive along with the dialogue in the Play.

Annotation part was also dealt in this PPT presentation; the students were enlightened in this PPT session.



Students watching PPT on "The Tempest"



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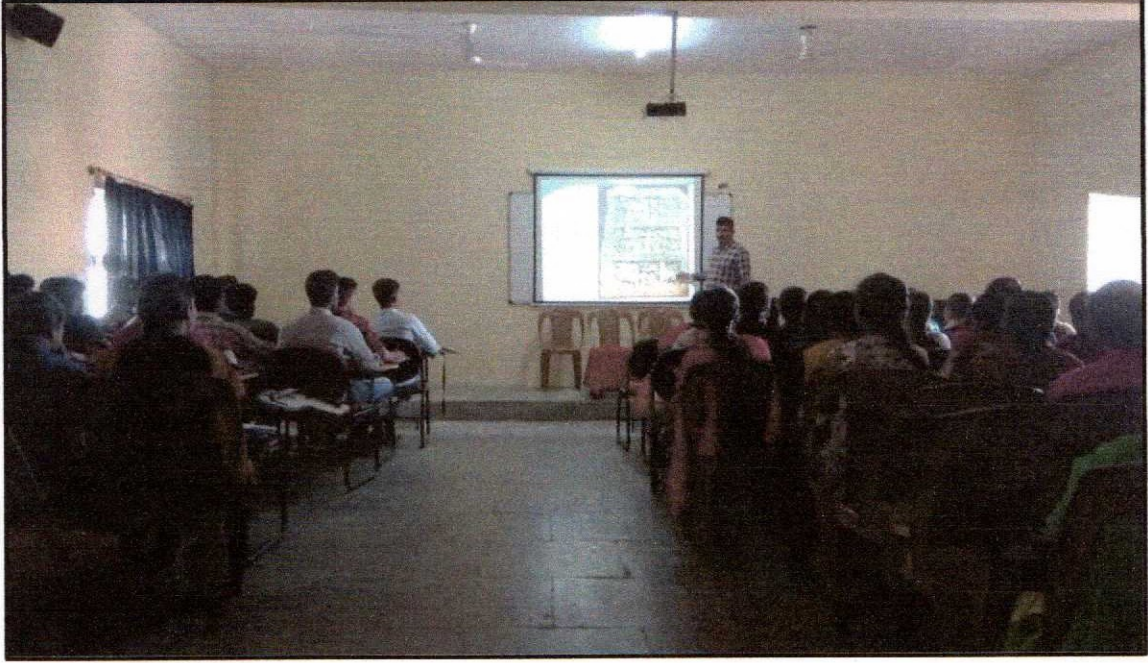
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ನಾಗಮಂಗಲ - 571 432, ಮಂಡ್ಯ ಜಿಲ್ಲೆ

ಡಾ. ಎಂ.ಕೆ. ಮಂಜುನಾಥ, ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕ, ಕನ್ನಡ ವಿಭಾಗ

ದಿನಾಂಕ: 20-12-2018 ರ ಗುರುವಾರ, ಬೆಳಿಗ್ಗೆ 10.30ರಿಂದ 11.30 ಗಂಟೆಯವರೆಗೆ ದ್ವಿತೀಯ ಜಿ.ಎ. 'ಎ' ಹಾಗೂ ದ್ವಿತೀಯ ಜಿ.ಎಸ್ಸಿ. ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಶಾಸನಗಳು ಪಠ್ಯಕ್ರಮದಲ್ಲಿದ್ದು, ಇದರ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಶಾಸನ ಶಿಲ್ಪಗಳು ಹಾಗೂ ಕನ್ನಡ ಅಪಿ ಬೆಳೆದುಬಂದ ಬಗೆಯನ್ನು ಕುರಿತಾಗಿ ಕಾಲೇಜಿನ ಸೆಮಿನಾರ್ ಹಾಲ್‌ನಲ್ಲಿ ಪಿ.ಪಿ.ಟಿ. (Powerpoint Presentation) ಮೂಲಕ ಉಪನ್ಯಾಸವನ್ನು ನೀಡಲಾಯಿತು.




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॥ ಜೈ ಶ್ರೀ ಗುರುದೇವ್ ॥

ಶ್ರೀ ಆದಿಚುಂಚನಗಿರಿ ಕಲಾ ಮತ್ತು ವಾಣಿಜ್ಯ ಕಾಲೇಜು

ನಾಗಮಂಗಲ - 571 432, ಮಂಡ್ಯ ಜಿಲ್ಲೆ

ಡಾ. ಎಂ.ಕೆ. ಮಂಜುನಾಥ, ಸಹಾಯಕ ಪ್ರಾಧ್ಯಾಪಕ, ಕನ್ನಡ ವಿಭಾಗ

ದಿನಾಂಕ: 20-12-2018 ರ ಗುರುವಾರ, ಬೆಳಿಗ್ಗೆ 11.30ರಿಂದ 12.30 ಗಂಟೆಯವರೆಗೆ ಪ್ರಥಮ ಜಿ.ಎಸ್ಸಿ. ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನೇಮಿಚಂದ್ರರ 'ಬೆಳಕಿನೊಂದು ಕಿರಣ ಮೇರಿಕ್ಯೂರಿ' ಎಂಬ ಜೀವನ ಚರಿತ್ರೆ ಪಠ್ಯವಿದ್ದು, ಇದರ ಹಿನ್ನೆಲೆಯಲ್ಲಿ ಮೇರಿಕ್ಯೂರಿಯವರ ಜೀವನ ಕುರಿತಾದ ಡಾಕ್ಯುಮೆಂಟರಿಯ ವಿಡಿಯೋವನ್ನು ಕಾಲೇಜಿನ ಸೆಮಿನಾರ್ ಹಾಲ್‌ನಲ್ಲಿ ಪಿ.ಪಿ.ಟಿ. (Powerpoint Presentation) ಮೂಲಕ ಉಪನ್ಯಾಸವನ್ನು ನೀಡಲಾಯಿತು.




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The Department of English, SAC College Nagamangala, conducted a Power Point Presentation, Date: 24-12-2018 Monday, 2.00 to 3.00, a PPT was presented for IV B.Com students on “Communication” in order to give extra information on what is meant by Communication. It was presented in the Seminar Hall.

Assistant Prof. Sunil Kumar M P began his PPT, with a short introduction to, Communication. Next, he dealt on: what is meant by Communication, Process of Communication, Types of Communication, Levels of Communication, Communication Barriers, and Tools of Effective Communication.

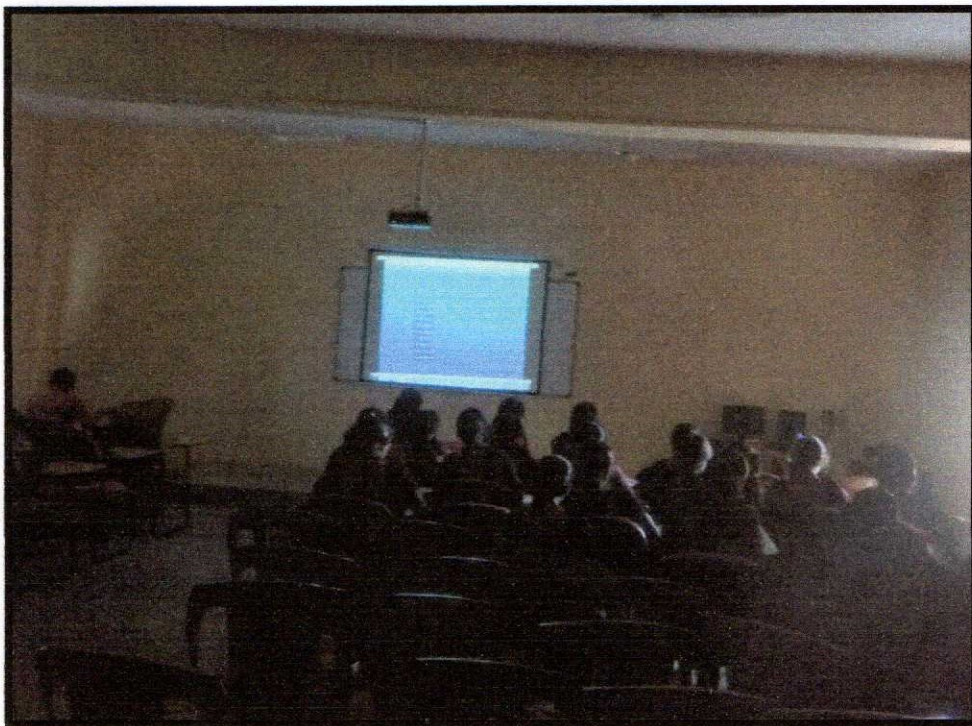
An exposure to Communication was given to them and he talked about the importance of Communication. The significance of the Communication in the modern world was discussed. Various pictures were shown to the students in order to make PPT more attractive.

What we know of other people is only our memory of the moments during which we knew them. And they have changed since then... at every meeting we are meeting a stranger. T.S. Eliot, *The Cocktail Party*

Active participants of the students took place their doubts were cleared.



Students watching PPT on "Communication"



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The Department of English, SAC College Nagamangala, conducted a Power Point Presentation, Date: 31-12-2018 Monday, 2.00 to 3.00, a PPT was presented for IV B.Com students on “**ENQUIRY LETTERS**” in order to give extra information on what is meant by ENQUIRY LETTERS. It was presented in the Seminar Hall.

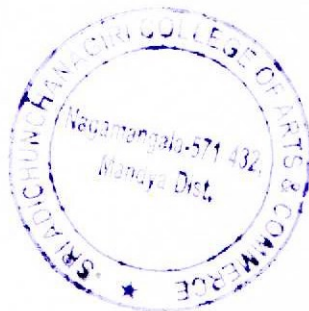
Assistant Prof. Sunil Kumar M P began his PPT, with a short introduction to, ENQUIRY LETTERS; **The** contents of enquiry will depend on three things:

- ✓ How well you know the supplier?
- ✓ Whether the supplier is based in your country or abroad?
- ✓ The type of goods or services you are enquiring about?

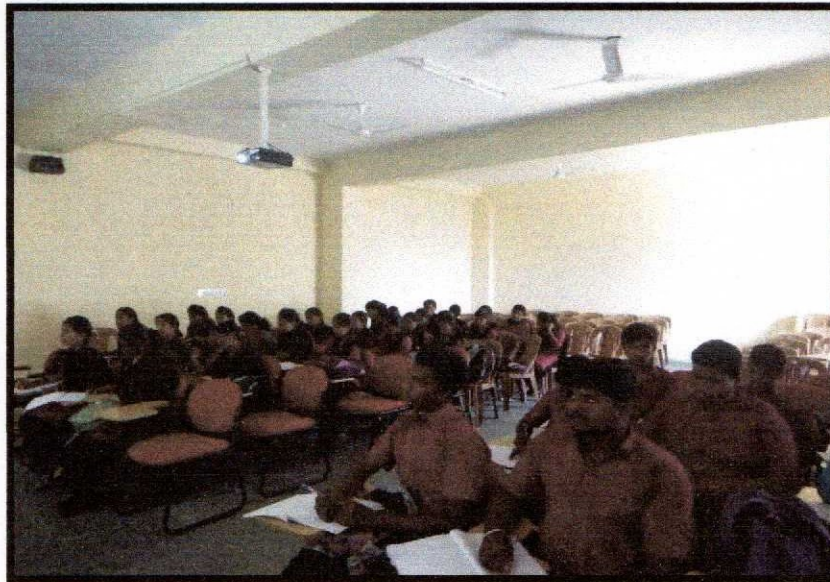
Next, he dealt on: Opening, Tell your supplier what sort of organization you are. **How did you hear about the company you are contacting?**

Asking for catalogues, price list, sample It is not necessary to give a lot of information about yourself when asking for catalogues, price list, etc... but remember to give your postal address. Suggesting terms, methods of payment, discounts and Closing. Letters of Enquiry describes what the writer wants and why. The more unusual the request, the more convincing the reason needs to be. Types of Enquiries: Solicited enquiry, Unsolicited enquiry. Enquiry for some Favor, Routine enquiry. A letter of enquiry should be: Straightforward, compact and courteous Various pictures were shown to the students in order to make PPT more attractive.

Active participants of the students took place, their doubts were cleared.



Students watching PPT on “ENQUIRY”



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The Department of English, SAC College Nagamangala, conducted a Movie show, Date: 05-01-2019 Saturday, 11.30 to 1.30, a movie was shown to IV SEM OPT. English students on “Great Expectations” a Novel written by Charles Dickens in order to give extra information on various issues, raised in the Novel.

The first stage introduces all the major characters and sets the plot in motion. The second stage of Pip’s expectations involves a change of setting. In this section, Pip’s development into a “Gentleman” is explored. The third stage of Pip’s expectations explores the complete collapse of Pip’s great expectations, making him realize how false these expectations are. Important Themes Social Injustice, Child Abuse, Self-Deception, Fear and Guilt, Relationships, Snobbery and vanity, False Expectations, Social Injustice, Child Abuse, self-Deception, Fear and Guilt, Relationships were discussed.

Assistant Prof. Sunil Kumar M P gave a short introduction to the movie of Charles Dickenson “Great Expectations”, and his various Novels. Great Expectation is a wonderful novel, superbly constructed. When he wrote it Dickens avoided sentimentality, wrote indeed with a tautness of expression which, allied to his known gifts of a storyteller, gave the world a novel acclaimed by many as his finest book. The students got a firsthand experience of the locale, the setting of the village, brother, sister relationship, Love between Estella and Pip, the mysterious benefactor was also known to the students through the film.



Students watching Movie on "Great Expectations"



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The Department of English, SAC College Nagamangala, conducted a Power Point Presentation, Date: 10-1-2019 Thursday, 2.00 to 3.00, a PPT was presented for III Sem OPT English student on “Surfacing” a Novel written by Margaret Atwood, in order to give extra information on various issues raised in the Novel: the Plot, Setting and Time, it was presented in the Seminar Hall and an introduction to Margaret Atwood Novels was also done.

Margaret Atwood: Concerned with Canada’s cultural identity & Women’s lives and identities.

Survival (1972) & Victim mentality

Themes of Duality: Self & Other, Men & Women, Victim & Victimizer, City and Nature 42 books; more than 10 novels. Postmodern, self-reflexive mode, mixing poetry and fiction, mixing a lot of genres (Gothic, detective story, fairy tales, family romance, comedy, allegory, etc.)


Plot: The narrator, together with Anna, David and Joe, goes back to the village in the mountains in Northern Quebec and then to the island where she lived as a child—in order to look for her missing father. She also has to confront her past and the relations she’s involved in.

The setting: a border country between the English and the French, between wild nature and human civilization. Time: early 1970’s, when young people are rebellious and aware of radical feminism, which, however, does not change all at once the structure of patriarchal society. The title: The protagonist dives into her past and then surfaces.

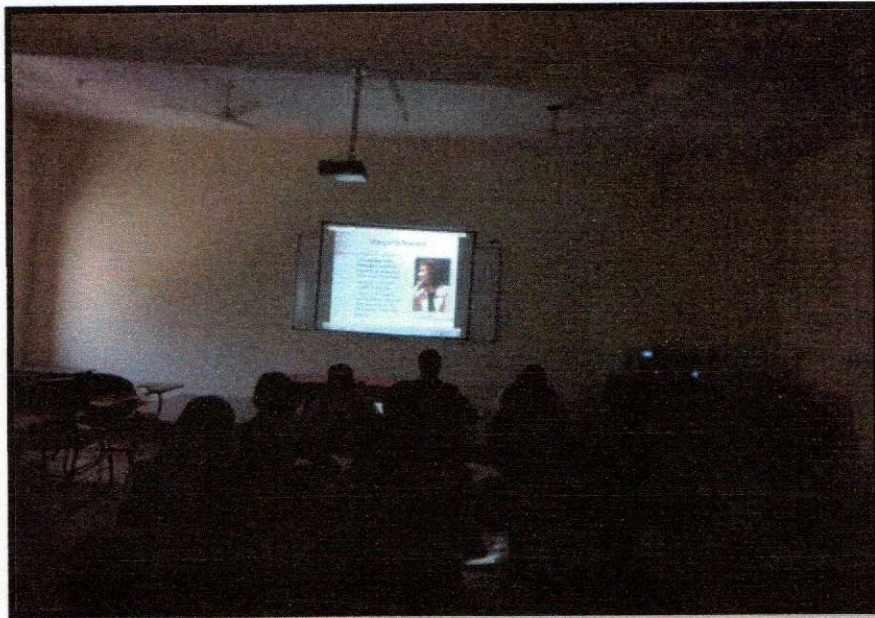
Part I: arrival—fish and canoeing → swimming //remembers her past and her brother’s drowning experience (which she remembers as an ‘unborn baby’ end of chap 3)

Part II: (remembered after the six days of events, conflicts and diving) – ends with the finding of her father’s corpse. Part III: leaves the other friends and stays behind.


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Students watching PPT on “Surfacing”



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The Department of English, SAC College Nagamangala, conducted a Power Point Presentation, Date: 21-01-2019 Monday, 2.00 to 3.00, a PPT was presented for IV B.Com students on "Direct and Indirect Speech" in order to give extra information on what is meant by Direct and Indirect Speech. It was presented in the Seminar Hall.

Assistant Prof. Sunil Kumar M P began his PPT, with a short introduction to, Direct and Indirect Speech. Next, he dealt on: Direct and indirect speech can be a source of confusion for English learners. He first defined the terms, and then looked at how to talk about what someone said, and how to convert speech from direct to indirect or vice-versa.

We can answer the question what did he say? In two ways: by repeating the words spoken (direct speech) by reporting the words spoken (indirect or reported speech).

DIRECT SPEECH

Direct speech repeats, or quotes, the exact words spoken. When we use direct speech in writing, we place the words spoken between quotation marks (" ") and there is no change in these words. We may be reporting something that's being said NOW (for example a telephone conversation), or telling someone later about a previous conversation.

INDIRECT SPEECH

Reported or indirect speech is usually used to talk about the past, so we normally change the tense of the words spoken. We use reporting verbs like 'say', 'tell', 'ask', and we may use the word 'that' to introduce the reported words. Inverted commas are not used.

She said, "I saw him." (direct speech) = She said that she had seen him. (Indirect speech). The significance of the Direct and Indirect Speech in the modern world was discussed. Various pictures were shown to the students in order to make PPT more attractive.

Active participants of the students took place their doubts were cleared.



Students watching PPT on “Direct and Indirect Speech”



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The Department of English, SAC College Nagamangala, conducted a Power Point Presentation, Date: 14-03-2019 Thursday, 12.30 to 11.30, a PPT was presented for IV SEM B. A student on “Tempest” a play written by William Shakespeare, in order to give extra information on various issues raised in the play: colonialism, Power hungry people, Marriage, Servant V/S Master relationships, it was presented in the Seminar Hall and an introduction to Shakespearean play was also done.

Assistant Prof. Sunil Kumar M. P began his PPT, with a short introduction to Shakespeare, and his plays. Next, he dealt on the technical aspects of the play. An exposure to Shakespearean’s Plays were given to them and he talked about the unities of time, action and place in the play. The significance of the Five acts in his Plays was discussed. The Themes in the play was discussed with the students, in a way to make teaching method more effective, and to remain in the minds of students, a new methods were implemented in the PPT. Students got a good exposure to the Structure of the play. Postcolonial theory on the tempest was discussed. Major characters were discussed, various other issues in the play was discussed with the students. Various pictures were shown to the students in order to make PPT more attractive along with the dialogue in the Play.

Annotation part was also dealt in this PPT presentation; the students were enlightened in this PPT session.



Students watching PPT on “The Tempest”



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ದಿನಾಂಕ: 25-03-2019 ರಂದು, ಬೆಳಿಗ್ಗೆ 10.30 ರಿಂದ 12.30ವರೆಗೆ ಪ್ರಥಮ ಜಿ.ಎ. 'ಎ' ಮತ್ತು 'ಬಿ' ತರಗತಿಯ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಕುವೆಂಪುರವರ 'ಶೂದ್ರತಪಸ್ವಿ' ನಾಟಕವು ಪಠ್ಯವಿದ್ದು, ಈ ನಾಟಕ ಸಂಸ್ಕೃತಮಯ ಕನ್ನಡದಲ್ಲ ರಚಿತಗೊಂಡಿದ್ದು, ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ನಾಟಕವು ಪರಿಪೂರ್ಣವಾಗಿ ಅರ್ಥವಾಗಲ ಎಂಬ ಕಾರಣಕ್ಕೆ ಹೊಸಗನ್ನಡದಲ್ಲ ರಚಿತಗೊಂಡು ಅಭಿನಯಗೊಂಡಿರುವ ಶೂದ್ರತಪಸ್ವಿ ನಾಟಕದ ವಿಡಿಯೋ ಅವತರಣಿಕೆಯನ್ನು ಕಾಲೇಜಿನ ಸೆಮಿನಾರ್ ಹಾಲ್ ನಲ್ಲಿ ತೋರಿಸಲಾಯಿತು.




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